

# **01- Four Lads From Liverpool**

**Four Lads from Liverpool  
About to change the world  
Four Lads from Liverpool  
Love me do and screaming girls  
*BG- Dit Dit Dit Dit Dit***

**This phenomenon would grow  
From Heathrow to the Sullivan show  
Four Lads from Liverpool  
About to change the world**

**At the 57 fete  
Rock and roll forever changed  
Twenty flight rock Paul would play  
It might sound crazy, might sound  
strange  
John said would you join me band  
And we think Paul shook his hand**

**John Paul George, Stuart and Pete  
The history was not complete  
Germany walk the London streets  
That's where George Martin they  
would meet  
Sadly a member they replaced  
Say hello to Ringo's face**

## **02-Johnny and the Moondogs**

**Johnny and the Moondogs**

**Johnny and the Moondogs**

**Used to be the Quarry Men**

**At Woolton Fete, at the old rec hall**

**That's where John met Paul**

**Paul pulled out his left handed guitar**

**after he and John had a talk**

**He was impressed that he knew all the words**

**When he played twenty flight rock**

**Johnny and the Moondogs**

**Johnny and the Moondogs**

**Used to be the Quarry Men**

**At Woolton Fete, at the old rec hall**

**The new Quarryman was Paul**

**Paul took John to meet George on the bus**

**George played "Raunchy" and they agreed**

**He knew more chords than the two of us**

**So the two of us became three**

**Johnny and the Moondogs**

**Johnny and the Moondogs**

**Used to be the Quarry Men**

**From Woolton Fete, and that old rec hall**

**It's now John George and Paul**

## **03-To the Toppermost of the Poppermost**

**Another night, another show  
Not much sleep, and not much pay  
Riding in their beat-up van  
Cold & cramped & feelin kinda gray**

### ***Bridge***

**It got em down, got em down  
But John would always turn it around and  
say**

### ***Chorus***

**La da di di di di di di di  
Where we goin' Johnny  
Li da di di di  
To the topper most of the Popper most (2x)**

**We're gonna reach the sky  
La da di di di**

**Mid afternoon, Cavern club  
The boys would play  
And the girls would scream  
This mania, and the driving beat  
Caught the ear of Brian E**

**Now they believe, they believe  
What John was seeing now they see**

## **04-Hamburg on the Reeperbahn**

**Williams agency called, loved the Silver  
Beatle sound**

**Before they knew it, they were Germany  
bound**

**On their bus, took a boat, to the dock**

**Then they drove**

**Booked for 7 days a week**

**Singing song after song**

**In Hamburg on the Reeperbahn**

**At the Indra club, making friends and  
making fans**

**Getting tighter and tighter**

**Towards that legendary band**

**With the look, Like mop tops, Beatles in  
Silver drops**

**Working for 7 days a week**

**Singing song after song**

**In Hamburg on the Reeperbahn**

**It was 800 hours in the rehearsal hall**

**Forged the sound we loved of George  
John and Paul,,,,Kaiser Keller, Top 10 Bar,  
Headed home, After The Star ..**

**No more 7 days a week**

**Singing song after song**

**In Hamburg on the Reeperbahn**

**My bonnie lies over the ocean,**

## **05-Mersey Beat in the Cavern**

**Mersey oh Mersey woo  
Mersey oh Mersey woo  
Mercy on me they got the Mersey  
beat in the Cavern... tonight!**

**They were just teddy boys  
Drinking and smoking on the stage  
They played American music, it was  
The Liverpudlian rage**

**Black Leather jackets, slicked back  
hair  
Girls screaming and dancing  
Like they just don't care**

**CHORUS repeat**

**And a guy named Brian had to feed  
his curiosity  
When he read about them in the  
Mersey Beat Magazine  
Black leather jackets and slicked  
back hair  
Became white shirts, black ties, so  
debonair**

**CHORUS repeat**

## **06-New Years Day In London**

**It all started New Year's Day in London  
They all said guitar bands were on the  
way out  
They were wrong, They were wrong,  
They were wrong**

**January 62  
They had their Decca session  
15 songs, The songs were wrong  
They got a big rejection  
They were wrong**

**June of 62  
Abby Road they had a session  
George said go, now we know  
they had deal on EMI  
Rolling on, rolling on**

**September 62  
Recording Love Me Do  
Pete Best gone, Ringo comes along  
To enter the charts for EMI  
What a song, What a song, What a song**

## **07-It's a Really Big Show**

**It's a Really Big Show**

**It's a Really Big Show**

**It's a Really Big Show**

**In NYC**

**It's Sunday night on the TV**

**Families gathered round to watch  
them play**

**The Fab Four was making history**

**At 53rd and Broadway**

**It's a Really Big Show**

**It's a Really Big Show**

**It's a Really Big Show**

**In NYC**

**No one knew that John had stage  
fright**

**Paul said I'll do "All My Loving"**

**Ed then introduced "The Beatles"**

**All the girls were screaming so loud  
and crying**

**Repeat Chorus**

## **08-Let's Go Make Some Movies**

**Chorus: Let's go make some movies  
One in color and one in black & white  
Captured memories for the fans to  
Help get through a hard day's night**

**It was a day in the life of Beatle mania  
Trains, studios and doing a show  
Along the way they were always losing  
grandpa  
One rocking show, many more to go**

**Chorus:**

**The sacrificial ring was stuck on Ringo's  
finger**

**From London, Swiss Alps and the  
Bahamas**

**The chief priest, kept on chasing Ringo  
Silly, silly nilly, but that's the way it was**

**Chorus: Guitar Solo**

**Bags of mail, Norm wanted them to sign  
John looked up and then he said you're a  
swine**

**Chorus out.**

## **09-Mania Took Its Toll**

***Chorus:***

**In the beginning they loved playing music  
Oh, they loved to rock and roll  
As time went on, stopped being fun  
The mania took its toll**

***Verse:*** In the summer of 66

**Touring had its ups and downs  
Popularity building, Stadiums filling  
Yet clouds of sadness all around**

***Chorus REPEAT***

***Verse:*** There was Tokyo, Manila,  
they toured the US

**The worst of it, the Memphis show  
Screaming so loud, from massive crowds  
They were over it, & wanted to go**

***Chorus REPEAT & Harmonium Solo***

***Verse:*** At Shea and Candlestick

**The lads could no longer pretend  
You could see it on their faces  
Their touring days were coming to an en**

***Chorus REPEAT***

## **10-Ladder and the Spyglass**

**This is the story of the ladder and the  
spyglass**

**The day at the Indica that John met Yoko  
He climbed up the ladder, and he was so  
happy,**

**Through the spyglass the message said  
yes, it didn't say no**

**This was the start of the love between  
John & his Yoko**

***Verse:***

**Dunbar and Asher invited John Lennon to  
The upcoming gallery art show  
John hesitated but after some thought  
Finally decided to go**

***Repeat Chorus***

***Verse 2***

**He walked through the gallery so  
disappointed**

**What the hell is all this supposed to be  
But an imaginary hammer,  
an imaginary nail and a card that simply  
said breathe...**

***Repeat Chorus***

# **11-Summer of Love**

**First was Strawberry Fields**

**Then there's Penny Lane**

**Finding new sounds is what they would do**

**Writing new songs from their childhood**

**Making magic for me and for you**

**Inspired by Brian Wilson's Pet Sounds**

**The salt and pepper gave them a name**

**Spent all their time in the studio**

**Rock and roll would never be the same**

**This all happened in the Summer of Love**

**This all happened in the Summer of Love...oh**

**From December 66 until springtime**

**Sgt Pepper became a reality**

**The soundtrack of a young generation**

**So much love for the whole world to see**

**This all happened in the Summer of Love...oh**

# **12-Love Oh Love, Ballad of Paul and Linda**

**Paul saw her at the  
Bag of Nails**

**Her blonde hair caught his eye  
She was there to take some photographs  
of that Georgie Famous Guy**

**It was Love, Oh Love  
So easy from the start, Oh it was Love  
They were talkin with their hearts  
Paul and Linda falling in love**

**Well they met again in New York town  
And the temperature was hot  
So across the Pond at Marleybone  
The finally tied the knot  
Love oh Love  
They were joined now heart to heart  
Love oh Love  
They took the vow to never part  
Paul and Linda so in love**

**They made it through  
The thick and thin  
With everlasting bond  
They never spent a day apart  
She was true love in his song**

# **13-The Guru Meditations**

**They went to India for the guru  
meditations**

**The Maharishi taught them peace and love  
and patience**

**Oooo, they worked to get along**

**Oooo, they shared it in their songs**

**Oooo, they shared it in their songs**

**August 67, they're in Wales, with the  
Maharishi**

**Time with him came to an end, when  
heard the news of Brian E**

**Back to London for the mystery tour**

**Lost with no direction they felt so unsure**

**4 months later, found their path in the  
Himalayas**

**They were writing us new songs**

**That pretty soon they'd play us**

**Back to London for White Album**

**Now with clear direction there was more  
to come**

# 14-Apple Took A Bite

What are gonna do, now that Brian's gone  
What we need to do to move on  
Having started a business called Apple Corp  
Giving everybody's dream an open door

## *Chorus:*

Apple took a bite from the  
string of success  
Started with good intentions,  
ended up such mess  
Yet the music kept on flowing  
other things fell apart  
Oh that biting Apple broke their hearts

## *Verse2:*

Magical Mystery Tour & the Album of White  
The clothing boutique, and electronics felt  
right  
Changes were coming in '69  
Get Back sessions ushered in the end the of  
line

## *Repeat Chorus*

# 15-Getting Back To The Rooftop

Getting back to the rooftop.

the way we played it in the old days.

Two guitars, bass and drums and the keys  
that brother Billy would play

Getting back, Getting back, Getting back  
to the rooftop.

Getting back, Getting back, Getting back  
to the rooftop.

Twickenham!

Such a cold place, Such big a space

George was so uncomfortable

Twickenham!, tensions rising

no compromising,

to end the band was possible

Apple basement, makeshift studio

Songs began to flow

Billy Preston made it magical

Apple basement

Working on the live show

Still not sure of where to go

5 stories up, historical

# **16-Abbey Road in the End**

**Abbey Road, was it the end of all  
the music**

**Oh no, they all found a new  
direction**

**John found new imagination**

**Paul found his wings**

**George knew all things must pass**

**Ringo felt the beat of a different  
drum**

**Abbey Road, Abbey Road**

**Was it the end?**

**Abbey Road, Abbey Road**

**We will remember Ah!!**

***Drums - 32 bar guitar solos***

**Abbey Road, no way the music  
ending**

**Abbey Road , it's just a new  
beginning ahh**

**Love Love Love Love**

# 17-Beatles Told Me So

I love it when you hold my hand  
and I'm so happy just to dance with you  
Please, please me help me understand  
Why its so hard for you to love me do

Don't let me down, you know that we can  
work it out

Don't get me feeling like the fool on the hill  
Give me something this boy can smile about  
Let's come together, if you will, I will

*Chorus:*

I know you love me cause the Beatles told me  
so, yeah, yeah, yeah

You know they sang it on the 60's radio, yeah,  
yeah, yeah

They say they saw you just the other day,  
whoa, whoa, whoa

I know you love me cause the Beatles told me  
so, yeah, yeah, yeah

I've imagined love like this before  
To hear them sing it now, means so much  
more! Ooo

I know you love me cause the Beatles told me  
so, yeah, yeah, yeah

You know they sang it on the 60's radio, yeah,  
yeah, yeah

They say they saw you just the other day,  
whoa, whoa, whoa

I know you love me cause the Beatles told me  
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I know you love me cause the Beatles told me  
so, yeah, yeah, yeah